

## Humanities 1B–Semester Plan–Spring 2005

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Lect.	Day	Date	Lecture Topics and Reading Assignments
1.	R	27 Jan.  JB	<b>Mediterranean Religions at the Start of the Common Era</b>  <b>Read:</b> <u>The Bible</u> : Matthew, Chs. 5-7; Luke (entire); John, Ch. 1: 1-18; Acts, Chs. 1-3; 15-16; <u>Speechmaking</u> , ch. 4 (Purpose and Ethics), ; ch. 5 (Audience Analysis).
2.	T	01 Feb.  LS	<b>Christianity in Mediterranean Cultures</b>  <b>Read:</b> <u>The Bible</u> : Romans, Chs. 1-9; I Corinthians, Chs. 1-14; <u>Humanities 1B Reader</u> : Pliny the Younger’s (62-113) Letter to Emperor Trajan regarding the Christians and Trajan’s response; <u>Speechmaking</u> , ch. 6 (Investigating the Subject).  <b>Seminar/Composition:</b> Concise sentences ( <u>Little English Handbook [LEH] 56</u> )
3.	R	03 Feb.  MC	<b>St. Augustine: African, Roman, Christian</b>  <b>Read:</b> <u>Norton Anthology of World Literature</u> , Vol. B: Augustine, <u>Confessions</u> , pp. 1221-49; <u>Philosophic Classics: Augustine</u> , pp. 287-90 <u>Augustine, Confessions</u> , pp. 290-95.  <b>Seminar/Critical Thinking:</b> Emotional appeals
4.	T	08 Feb.  LS	<b>Images of East and West: Early Christian &amp; Byzantine Art</b>  <b>Read:</b> <u>Visual Arts</u> : pp. 300-44; <u>Philosophic Classics</u> : Augustine, <u>Confessions</u> , pp.287-90, 295-305, Augustine, <u>City of God</u> , 305-15.  <b>Seminar/Critical Thinking:</b> Misdirected Appeals
5.	R	10 Feb.  HH	<b>Cultural and Political Transformations: Antiquity to the Early Middle Ages</b>  <b>Read:</b> <u>Humanities 1B Reader</u> : Pliny the Younger, <u>Speech in Praise of Trajan</u> (excerpts); Theon, <u>Progymnasmata</u> ; Augustine, <u>De Doctrina Christiana</u> (excerpts) Justinian, <u>Digest</u> (excerpts); <u>Dialogue of Charlemagne and Alcuin</u> (excerpts); <u>Philosophic Classics</u> : Boethius, <u>Consolation of Philosophy</u> , 316-21; <u>World History Atlas</u> : pp. 71-73. <b>Seminar/Composition:</b> Awkward sentences (LEH 60)
6.	T	15 Feb.  JB	<b>Early Medieval Societies and Institutions</b>  <b>Read:</b> <u>Norton Anthology of World Literature</u> , Vol. B: <u>Beowulf</u> , pp. 1626-72.

7.	R	17 Feb. MC	<p><b>Oral Traditions, Epic Poetry, and the Intersection of Cultures</b></p> <p><b>Read:</b> <u>Beowulf</u>, pp. 1672-1602.</p> <p><b>Seminar/Composition:</b> Varying sentences (LEH 63)</p>
8.	T	22 Feb. LS	<p><b>A New Cultural Paradigm: the Emergence of Islamic Religious Ideas</b></p> <p><b>Read:</b> <u>Norton Anthology of World Literature</u>, Vol. B: <u>The Koran</u>, pp. 1419-60; <u>Humanities 1B Reader</u>: Islamic Poetry—Rumi; Hafiz; Omar Khayyam; <u>World History Atlas</u>: p. 73.</p> <p><b>Seminar/Composition:</b> Coordinating and subordinating (LEH 66)</p>
9.	R.	24 Feb. Guest	<p><b>Islamic and East Asian Art and Culture</b></p> <p><b>Read:</b> <u>Visual Arts</u>: pp. 345-65; <u>Norton Anthology of World Literature</u>, Vol. B: <u>The Thousand and One Nights</u>, pp. 1566-1620.</p>
10.	T	01 Mar. HH	<p><b>Medieval Japan</b></p> <p><b>Read:</b> <u>Visual Arts</u>: pp. 289-99; <u>Norton Anthology of World Literature</u>, Vol. B: <u>Shikibu, The Tale of Genji</u>, pp. 2087-2118, 2178-88 (<b>old—adjust Genji readings and add from the Pillow Book</b>); <u>World History Atlas</u>: pp. 76-8</p>
11.	R	03 Mar. JB	<p><b>Conflicting Ideas of Rulership: Secular and Ecclesiastical</b></p> <p><b>Read:</b> <u>Humanities 1B Reader</u>, <u>Investiture Controversy Readings</u>; Chrétien, <u>Yvain, the Knight of the Lion</u>, pp 1-101 (to l. 3340); <u>World History Atlas</u>: p. 75.</p> <p><b>Seminar/Critical Thinking:</b> Ad hominem attacks</p>
12	T	08 March MC	<p><b>Cultural Codes of Conduct: Chivalry &amp; Courtly Love</b></p> <p><b>Read:</b> Chrétien, <u>Yvain, the Knight of the Lion</u>, pp. 101-202.</p> <p><b>Seminar/Composition:</b> Parallel constructions (LEH 72)</p>
13	R	10 March HH	<p><b>The Role of Rhetoric in Education and Public Life</b></p> <p><b>Read:</b> <u>Humanities 1B Reader</u>: Urban II, <u>Call to the Crusade</u>; St. Bernhard of Clairvaux, <u>Why Another Crusade?</u>; Readings from “Arts of Letter Writing”; Chaucer, <u>Canterbury Tales</u>: “Nun’s Priest’s Tale” <a href="http://www.canterburytales.org/canterbury_tales.html">http://www.canterburytales.org/canterbury_tales.html</a> (read just the above tale in the modern English Translation) <b>or</b> <a href="http://www.4literature.net/Geoffrey_Chaucer/Nun_s_Priest_s_Tale/">http://www.4literature.net/Geoffrey_Chaucer/Nun_s_Priest_s_Tale/</a>.</p>

14	T	15 March  HH	<p><b>Scholasticism &amp; the Rise of Universities</b></p> <p><b>Read:</b> <u>Humanities 1B Reader: Medieval University Readings; Philosophic Classics: Anselm, Proslogion and the Gaunilo and Anselm Debate</u>, pp. 322-30.</p> <p><b>Seminar/Composition:</b> Repetition (LEH 76)</p>
15.	R	17 Mar.  JB	<p><b>Romanesque &amp; Gothic Art</b></p> <p><b>Read:</b> <u>Visual Arts</u>: pp. 368-427.</p> <p><b>MIDTERM EXAM</b> in Seminar</p>
16.	T	22 Mar.  LS	<p><b>Medieval Philosophy: External Evidence, Conflicting Proofs, and Critical Evaluations</b></p> <p><b>Read:</b> <u>Philosophic Classics: Maimonides, The Guide for the Perplexed</u>, pp. 338-44, Aquinas, <u>Summa Theologica</u>, pp. 345-53, 367-71, 376-78.</p> <p><b>Seminar/Composition:</b> Active and passive verbs (LEH 78)</p>
17.	R	24 Mar.  MC	<p><b>Images of the Afterlife in Dante</b></p> <p><b>Read:</b> <u>Norton Anthology of World Literature, Vol. B: Dante, Inferno</u>, pp. 1826-36; (hereafter read entire cantos on the stated pages 1836-54, 1860-69; 1872-76, 1885-88, 1932-45, 1958-62.</p>
			<b>SPRING BREAK (28 Mar. through 1April)</b>
18.	T	05 April  JB	<p><b>Conflicts in Medieval Society: Challenges to the Dominant Culture</b></p> <p><b>Read:</b> <u>Humanities 1B Reader: Readings on the Outsider in Medieval Society</u>; Chaucer, <u>Canterbury Tales: “Prioress’s Tale”</u>; ; <u>World History Atlas</u>: p. 81-83, 87</p> <p><b>Seminar/Critical Thinking:</b> Fallacious generalizations</p>
19.	R	06 April  MC	<p><b>Folktale and Literary Satire: Chaucer as a Social Critic</b></p> <p><b>Read:</b> <u>Norton Anthology of World Literature, Vol. B: Boccaccio, The Decameron</u>, 1963-65, 1974-76, 1980-93; Chaucer, <u>Canterbury Tales: “Prologue,”</u> and “Miller’s Tale”, pp. 2045-82</p> <p><b>Seminar/Composition:</b> Word choice (LEH 80)</p>

20.	T	12 April HH	<p><b>Women in the Middle Ages and the Renaissance: Redefining Gender Roles</b></p> <p><b>Read:</b> <u>Norton Anthology of World Literature</u>, Vol. B: Chaucer, <u>Canterbury Tales</u>: “Wife of Bath’s Prologue and Tale”, pp. 2082-2106; <u>Humanities 1B Reader</u>: Christine De Pisan &amp; Laura Cereta.</p> <p><b>Seminar/Composition:</b> Idioms (LEH 89)</p>
21.	R	14 April Guest	<p><b>New Perspectives in the Arts: the Southern Renaissance</b></p> <p><b>Read:</b> <u>Visual Arts</u>, pp. 428-436, 441-467, 479-510.</p> <p><b>Seminar/Composition:</b> Cliches (LEH 93)</p>
22.	T	19 April JB	<p><b>Renaissance Humanism: Redefining Intellectual and Cultural Traditions</b></p> <p><b>Read:</b> <u>Norton Anthology of World Literature</u>, Vol. C: Petrarch, <u>Letter</u>, pp. 2476-85; More, <u>Utopia</u> (complete).</p>
23.	R	21 April HH	<p><b>Medieval &amp; Renaissance Music</b></p> <p><b>Read:</b> Machiavelli, <u>The Prince</u>, pp. 7-71.</p>
24.	T	26 April JB	<p><b>Ethics and Political Action in the New State</b></p> <p><b>Read:</b> Machiavelli, <u>The Prince</u>, pp. 72-127.</p> <p><b>Seminar/Critical Thinking:</b> Post hoc, straw man, burden of proof</p>
25.	R	28 April LS	<p><b>Revolutions in Religion and Society</b></p> <p><b>Read:</b> <u>Humanities 1B Reader</u>: Martin Luther, <u>Treatise on Christian Liberty</u>; Erasmus, <u>Colloquies</u>, “The Religious Pilgrimage.”</p> <p><b>Seminar/Composition:</b> Mixed metaphors (LEH 95)</p>
26.	T	03 May Guest	<p><b>Individualism, Commerce, and the Arts: the Northern Renaissance</b></p> <p><b>Read:</b> <u>Visual Arts</u>, 436-441, 467-479, 515-519; <u>Humanities 1B Reader</u>: John Calvin, <u>Institutes of the Christian Religion</u>, Readings from the Peasant Revolt (1524-5).</p>

27.	R	05 May LS	<b>Response to the Protestant Revolution: the Catholic Reformation</b>  <b>Read:</b> <u>Humanities 1B Reader</u> : St. Ignatius de Loyola; Council of Trent, “Tridentine Creed”.  <b>Seminar/Composition:</b> Biased or sexist language (LEH 97)
28.	T	10 May HH	<b>Philosophical and Cultural Skepticism</b>  <b>Read:</b> <u>Norton Anthology of World Literature</u> , Vol. C: Montaigne, <u>Essays</u> , pp. 2632-58. (NB: Hanns—Here I added one essay for one that no longer is offered—please approve my selection)  <b>Seminar/Critical Thinking:</b> Circular reasoning, loaded questions, false dilemmas
29.	R	12 May Guest	<b>Shakespeare and the Dysfunctional Family</b>  <b>Read:</b> <u>Norton Anthology of World Literature</u> , Vol. C: Shakespeare, <u>Hamlet</u> , pp. 2821-2918.
30.	T	17 May JB	<b>Exploration, Racism and Early Colonialism</b>  <b>Read:</b> <u>Humanities 1B Reader</u> : “Sepulveda vs. Las Casas Debate”; <u>World History Atlas</u> : pp. 84-86, 91-95.
	F	20 May	<b>FINAL EXAM—SEMINAR—0945-1200</b>
	M	23 May	<b>FINAL EXAM—LECTURE—0715-0900</b>

#### REQUIRED TEXTS

- \*Baird, F. E. and Kaufmann, W., Philosophic Classics: From Plato to Derrida, 4<sup>th</sup> ed. (Prentice Hall). (ISBN 0-13-048561-6)
- \*New Oxford Annotated Bible (Revised Standard Version), 3<sup>rd</sup> ed. (Oxford). (ISBN 0-19-528480-1)
- \*Danzer, G.A., World History. An Atlas and Study Guide (Prentice Hall). (ISBN 0-13-095382-2)
- \*Harris, M., The Writer’s FAQs. A Pocket Handbook, 2<sup>nd</sup> ed. (Pearson/Prentice Hall). (ISBN 0-13-183125-9)
- \*Honour, H. and Fleming, J., Visual Arts: A History, 6<sup>th</sup> ed. (Prentice Hall). (ISBN 0-13-048726-0)
- \*Lawall, Sarah., et. al. (eds.), Norton Anthology of World Literature, 2<sup>nd</sup> ed., Vols. A-C (Norton). (ISBN 0-393-92453-X)
- \*Schwarze, S & H.Lape, Thinking Socratically, 2<sup>nd</sup> ed. (Prentice Hall) (ISBN 0130281638)\*
- \*Sproule, J. M., Speechmaking: Rhetorical Competence in a Post Modern World, 2<sup>nd</sup> ed., (McGraw Hill). (ISBN 0697201600)
- Chrétien de Troyes, Ywain, the Knight of the Lion (Yale) (ISBN 0300038380)
- Humanities 1B Reader (Spartan Book Store)
- Machiavelli, N., The Prince (Dover) (ISBN 0486272745)
- More, Thomas, Utopia (Dover) (ISBN 0486295834)

<b>*Books marked with an asterisk will be used in subsequent semesters. Please retain them.*</b>
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