

Humanities 302: Theories & Methods in the Humanities

Syllabus * Fall 2005 * San Francisco State University

Section 1 * TTh 12:35 – 13:50 * HUM 386 * Code: 14211

Prereq: Grade of C or better in Eng 114 or equivalent * G.E.: Segment II Humanities and Creative Arts

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Course Description

HUM 302 presents a survey of major critical systems and methods from Plato to the present, emphasizing how these systems and methods imply particular ways of perceiving or structuring meaning and "reality."

Expectations

Although the reading load for this course is moderate, the material is theoretical and often dense. After some initial difficulty (perhaps), your comprehension will quickly improve. You are expected to participate conscientiously in Reading Group discussions; your homework will consist of nightly reading assignments, and preparation for group work. You have one paper due for this course.

Required Texts and Materials

- Adams, Hazard, and Leroy Searle. Critical Theory Since Plato. 3rd Ed. Boston: Thomson, 2005. ISBN: 0155055046
- Course Packet

Recommended Books & Materials

A good pocket dictionary, such as The American Heritage Dictionary

A miniature stapler

Course Requirements & Grade Distribution

Grading: All grades will be recorded as percentages until the final grade converts to a letter grade equivalent: A+ = 97, A = 93, A- = 90, B+ = 87, B = 83, B- = 80, C+ = 79, C = 77, C- = 70, D+ = 67, D = 63, D- = 60, F = 0. I do not round up.

READING GROUP WORK: 35%

MID-TERM: 20%

FINAL: 30%

PAPER: 15%

READING GROUP WORK PORTFOLIO: Required

Course Schedule (subject to change)
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WEEK	DATE	HOMEWORK ASSIGNED
1	8/25	Plato, <u>Ion</u> (10-16)
	8/30	Plato, from <u>Republic</u> (16-36)
2	9/1	Aristotle, <u>Poetics</u> (52-58)
	9/6	Aristotle, <u>Poetics</u> (58-69)
3	9/8	Augustine, from <u>On Christian Doctrine</u> (141-46)
	9/13	Aquinas, from <u>Summa Theologica</u> (150-52)
4	9/15	Sidney, "An Apology for Poetry" (186-197)
	9/20	Sidney, "An Apology for Poetry" (197-206)
5	9/22	Corneille, "Of the Three Unities of Action, Time, and Place" (245-52) Dryden, "An Essay on Dramatic Poetry" (258-59)
	9/27	Pope, "An Essay on Criticism" (298-306)
6	9/29	Johnson, "On Fiction"; from <u>Rasselas</u> ; from "Preface" to <u>Shakespeare</u> (358-68)
	10/4	None: Mid-term on 10/6
7	10/6	Mid-term ; Wordsworth, "Preface to the 2 nd Edition of <u>Lyrical Ballads</u> " (482-92)
	10/11	Coleridge, "Shakespeare's Judgment Equal to His Genius"; from <u>On the Principles of Genial Criticism</u> (494-501)
8	10/13	Coleridge, from <u>Biographia Literaria</u> (501-08); from <u>The Statesman's Manual</u> (519)
	10/18	Shelley, "A Defense of Poetry" (538-51)
9	10/20	Marx & Engels, from <u>The Manifesto of the Communist Party</u> ; from <u>The German Ideology</u> ; from <u>A Contribution to the Critique of Political Economy</u> (608-16)
	10/25	Freud, from "Letter to Fleiss"; from "Archaic and Infantile Features in Dreams"; from "Development of the Libido and Sexual Organization" (747-56)
10	10/27	Saussure, from <u>Course in General Linguistics</u> (787-95)
	11/1	Arnold, "The Function of Criticism at the Present Time" (587-99)
11	11/3	Eliot, "Tradition and the Individual Talent" (807-810)
	11/8	Woolf, from <u>A Room of One's Own</u> (886-93)
12	11/10	Brooks, "Irony as a Principle of Structure" (1043-50)
	11/15	Barthes, "The Death of the Author" (1256-58) Foucault, "What is an Author?" (1260-69)
13	11/17	None: paper due on 11/22
	11/22	Paper due today ; Foucault, "Truth and Power" (1269-78)
14	11/24	Thanksgiving Holiday
	11/29	Said, from <u>Orientalism</u> (1370-83)
15	12/1	Sedgwick, from <u>Epistemology of the Closet</u> (1470-75)
	12/6	Laclau, "Subject of Politics, Politics as Subject" (1526-34)
16	12/8	
	12/13	Final Exam 10:45- 1:15; Portfolio due

Course Policies

Second Day Drop: If you do not attend class on the second day of class I will automatically drop you from the class. If for some reason you cannot attend class on the second day, you must tell me by the end of the first class session.

Attendance: While I do not grade you on attendance, because you will be doing group work on a regular basis, missing class will of consequence adversely affect your grade for Reading Group Work.

Lateness: Arriving late disrupts class. Class begins according to the time on the clock on the classroom wall. If you will regularly be unable to get from one part of campus to class within the allotted time, please see me before the third week of classes.

Late Work: All work must be handed in by the end of class on the day it is due. I do not accept papers submitted via e-mail or turned into the Department Office, HUM 125, nor slipped under my office door.

Make-up work following an absence: Each student is responsible for obtaining class notes and assignment details.

Use of outside assistance/Plagiarism zero-tolerance policy: Plagiarism occurs when a student misrepresents the work of another as his or her own. Plagiarism may consist of using the ideas, sentences, paragraphs, or the whole text of another without appropriate acknowledgment, but it also includes employing or allowing another person to write or substantially alter work that a student then submits as his or her own. Any assignments found to be plagiarized will be given an "F" grade. All instances of plagiarism in the College of Humanities will be reported to the Dean of the College, and may be reported to the University Judicial Affairs Officer for further action (from "College of Humanities Plagiarism Resources," <http://www.sfsu.edu/~collhum/plagiarism.html>).

Cell phones, food & drink: Please make sure your cell phone or pager is turned off before you enter class, and please do not bring any food or drink into the classroom. Bottled water is permitted, however.

Access: I wish to make this course as accessible as possible to students with disabilities or medical conditions that may affect any aspect of course assignments or participation. You are invited to communicate with me at the outset of the course or at your discretion about any accommodations that will improve your experience of or access to the course. You can also contact the Disability Resource Center at 338-2472 (Voice/Tdd).